Multidimensional Fluency Scale  
(J. Zutell & T. Rasinski 1991)  
taken from Good-Bye Round Robin by M. F. Opitz & T.V. Rasinsk.  
Portsmouth, NH: Heinemann.

This scale can be helpful in rating reader fluency. Circle the number in each category that best corresponds to your observations.

Phrasing:
1. Monotone with little sense of phrase boundaries; frequent word-by-word reading.
2. Frequent two- and three-word phrases; giving the impression of choppy reading; improper stress and intonation that fails to mark ends of sentences and clauses.
3. Mixture of run-ons; mid-sentence pauses for breath, and possibly some choppiness; reasonable stress/intonation.
4. Generally well-phrased, mostly in clause and sentence units with adequate attention to expression.

Smoothness:
1. Frequent extended pauses; hesitations, false starts, sound-outs, repetitions, and/or multiple attempts.
2. Several “rough spots” in text where extended pauses, hesitations, and so on, are more frequent and disruptive.
3. Occasional breaks in smoothness caused by difficulties with specific words and/or structures.
4. Generally smooth reading with some breaks, but word and structure difficulties are resolved quickly, usually through self-correction.

Pace:
1. Slow and laborious.
2. Moderately slow.
3. Uneven mixture of fast and slow reading.
4. Consistently conversational.