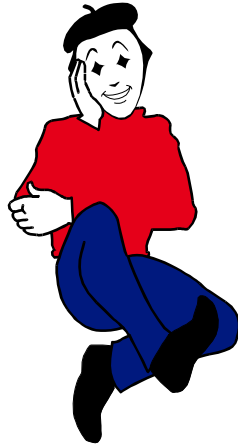


## Some Suggestions for Using Picture Books to Explicitly Teach



### Comprehension Strategies

Title	Author	Comprehension Strategy
<i>When I Was Young in the Mountains</i>	Cynthia Rylant	Making connections - text to self
<i>The Stranger</i>	Chris Van Allsburg	Making inferences
<i>Storm Boy</i>	Paul Owen Lewis	Asking questions to help with understanding
<i>Tomas and the Library Lady</i>	Pat Morra	Making connections - text to real world
<i>Why Mosquitoes Buzz in People's Ears</i>		Cause and effect
<i>The Great Kapok Tree</i>	Lynne Cherry	KWL Connections to content
<i>Earrings</i>	Judith Viorst	Making connections - text to self
<i>Fly Away Home</i>	Eve Bunting	Making inferences
<i>Rose Blanche</i>	Roberto Innocenti	Making inferences
<i>Thank You, Mr. Falker</i>	Pat Polacco	Stressing the importance of reading
<i>Leo the Late Bloomer</i>		Stressing the importance of reading
<i>Why Is the Sky Blue?</i>	Sally Grindley	Stressing the importance of reading
<i>More Than Anything Else</i>	Marie Bradby	Stressing the importance of reading
<i>Toad</i>	Ruth Brown	Visualization
<i>Abuela</i>	Arthur Dorros	Visualization
<i>Fireflies</i>	Julie Brinkloe	Visualization

<i>The Seashore Book</i>	Charlotte Zolotow	Visualization
<i>Twilight Comes Twice</i>	Ralph Fletcher	Connecting reading and writing
<i>Wings</i>	Christopher Myers	Compare and contrast (Venn Diagram)
<i>Rosie's Walk</i>		Sequencing